



KUCHIPUDI DANCE CERTIFICATE COURSE SYLLABUS FIRST YEAR Level - 1

THEORY

1. Origin of Natya – as per Bharata's Natya Sastra
2. Definitions of the following technical terms – Natya, Nrutta, Nrutya, Lasya, Paatra, Apaatra, Kinkini, Sabha
3. Sloka depicting Sapta Taala
4. Asamyutha Hastas, their significance and usage (as per Abhinaya Darpana)
5. Paada Karma – as per Natya Sastra

PRACTICAL

1. Exercises for Male - Gunjeelu, Kaali Saamu, Kuppi etc.,
Exercises for Female - related to Anga Vinyasa (related to lasya)
2. Practice of the following Pada Bheda
 1. Udgha Tita 2. Sama 3. Agra tala sancharam 4 Anchita
 5. Kunchita 6. Soochi Pada
3. Adugulu – Adavulu
 1. Usi 2. Taam Tehi hida! Ttatehi hida
 3. Tehihi dattaam – 3 types 4. Stepping back Nadaka
 5. taam digi dhigitaa / tattahi ttatei – 4 tyes
 6. Chuttu Adugulu 7. Chaukam – 3 types
 8. taam.....digi
Tei.....Digi
Digi digitaa digidigitei
Taam digi digitaa, tatta digidiogitei
Taam digi (12) taam digi (12) taam digi (12) taam
9. tei taa kiTa taka – 20 types
10. Tatehitta – te hitta
11. kattera naa Tu-4 types
12. manDe koppu
13. taamta ttadinda
14. tOm tOm tatha
15. tittittie
16. palugudu varusas and some other Adavu and Jati
17. Item – Vinayaka Kautham

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