



**KUCHIPUDI DANCE  
CERTIFICATE COURSE SYLLABUS  
SECOND YEAR**

**THEORY:**

1. Indian Dance forms – brief description; Introduction to classical dance forms
2. Significance of Samyutha Hastas and their usage (Abhinaya Darpana)
3. Brief description of Chaturvudha Abhinaya (Abhinaya Darpana)
4. 12 Hasta Prana
5. Memorising the four slokas: SambhurGowrl  
Tatha....(Names of the Authors of Natya Sastras)  
Aangikam Bhuvanam, GururBrahma, Sabha Kalpataru
6. Siro bedha, Drishti Bedha, their significance and usage as per Abhinaya Darpana
7. Life history of Siddhendra Yogi and Narayana Teertha

**PRACTICAL:**

1. Jati swaram, athaana raagam, aadi taala
2. tuLuva raajendra sabdam-Jhanutha
3. Ramayana Sabdam
4. Krishnam kalaya sakhi – tarangam

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