



**KUCHIPUDI DANCE
CERTIFICATE COURSE SYLLABUS
THIRD YEAR – Level 3**

THEORY

1. Brief history of Kuchipudi Natya: evalution and development of yakshagana, bhagavata mela, Bhamakalapam
2. Nava ras – their description as per Natya Sastra
3. Greeva & Bru bhed – their significance and usages as per Abhinaya Darpana
4. Significance of uttama-madhyama-adhama Nayakas
5. Significance and usage of Devata Hastas
6. Life History of Jayadev and Tyagaraj
7. Biography of Vedantam Lakshmi Narayana Sastry, Vempati Venkata Narayana, Chinta Venkatramayya

PRACTICAL

1. One Ramadas Keerthana
2. Neelamegha Sareera – Tarangam
3. One Kshetravya Padam
4. One Javali of Dharmapuri
5. One Sloka from Srikrishna Karnamrutam
6. Practice Jatis with Tala and demonstrate orally, Learn the Raga and Tala of the songs of the dance numbers that they learnt
7. Mandooka Sabdam

For more details contact sampada@siliconandhra.org